

Wyn Farm Feature Class Rules, Guidelines, and Definitions

*For this document, ED refers to English Dressage and WD refers to Western Dressage

May 12: Dressage Equitation

General

This is a group class, offered to English and Western Dressage riders. Ridden in a standard dressage arena. The riders will be asked to perform at a walk, trot, and canter. Extra movements are not requested except where the judge feels the need for added input from the rider. The rider's position and seat will be judged along with the correct use and effect of the aids. The rider's position will be judged as it relates to the horse's balance, i.e., a rider with a classical hunt seat position would be acceptable at Training Level but not at Third Level. Riders competing in two Divisions will ride in the equitation class of the highest level only (only one equitation class). The class will offer three sections: Junior, Adult Amateur, and Open, and will be placed 1st-6th. The top rider from each of the three splits will then ride in the Championship split, with the class to run a final time to receive final placings, and at which time the prize money is to be awarded. Results will be posted, however, riders will not receive a hard copy of their "test" because it is a group class. After results have been posted, riders may view comments they received from the judges on the group score sheets located at the Secretary Office.

Requirements

Not open to walk/trot riders, as cantering in a group is required. Professionals may ride in their respective division. Horse/Rider combination must have ridden in at least 2 classes to qualify to enter the Feature Class.

June 9: Dressage Trail

General

Riders guide their horses through a pattern that demonstrates the practical goals of dressage training. Objective is to demonstrate obedience, handiness and response to rider's aids. The horse must softly accept the bit and may show more "roundness" in the parts of the test separate from the obstacles. Posting is optional. English or western dressage. Transitions into and out of the halt may done through the walk. Test may be called. To be shown in the small (20 x 40-meter) arena, but with the standard arena letters for more precise instructions. Tests may include a bridge, backing a turn, small jump, etc. Sample Tests can be found at end of this document.

Trail test will be posted at secretary booth morning of the class.

Collectives: Safety (Handling obstacles); Submission (Attention to aids, confidence, cooperation); Rider (Seat and position, correctness and effectiveness of aids) X2; 140 points possible.

Requirements

Open to all levels and disciplines, however class may include canter. Professionals may ride. Horse/Rider combination must have ridden in at least 2 classes to qualify to enter the Feature Class.

July 7: Prix Caprilli

General

Dressage test with jumps, ridden in a standard dressage arena. Offering two divisions with fences set no higher than 2'. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing dressage horse. The horse must softly accept the bit and may show more "roundness" in the parts of the tests separate from the jumps. Trot work to be done posting. Transitions into and out of the halt maybe through the walk. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge's discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced the bell will be rung again telling the rider to continue from where they stopped.

Requirements

Open to all levels. Professionals may ride. Horse/Rider combination must have ridden in at least 2 classes to qualify to enter the Feature Class. Class is recommended for horses with jumping experience showing Training Level Dressage or above.

Tests

Are posted at the end of this document. ***Please designate on the entry form if you will be entering Test 1 or Test 2.*** Class will be judged as a single class, please enter the level most consistent with previous classes entered that day (Test 1 for Training Level, Test 2 for First Level or Above).

August 11: Musical Freestyle

General

Dressage musical freestyle is an artistic program created by the rider to present his or her horse to its best advantage in an artistic, musical context. It is judged according to technical execution (execution of compulsory movements) and artistic impression (harmony, choreography, degree of difficulty, music and interpretation). Ridden in a standard dressage arena (20 x 60 meters).

There is no minimum time requirement. The program is timed and judged from the horse's move-off after the initial halt and salute. Timing will cease at the final salute. The rider must enter the arena within 20 seconds of the music starting. All compulsory elements must be incorporated into the freestyle program. These are listed on the scoresheet under technical execution (ED) or technical correctness (WD). Of these, some must be demonstrated on both hands (in both directions). These are so indicated on the scoresheet by a dotted line in the column labeled "Preliminary Notes." In the case of a tie, the higher total for artistic impression will break the tie.

In case of rider's music failing before or during a freestyle test, the rider may decide whether to restart the test from the beginning or to commence from the point where the music failed. Judging must restart at the point of interruption. Marks already given will not be changed. Music must cease at the final halt and salute. The CD should have only the freestyle ride on it. It should be clearly labeled with the competitor's name, horse's name, and level of ride. The freestyle choreography should utilize the entire arena, not just the rails and diagonals. Creativity in the use of figures and space is encouraged.

Freestyle tests can be found at Wynfarm.com PLEASE NOTE THEY ARE THE NATIONAL SCORESHEETS BUT MODIFIED FOR OUR SHOWS in order for us to judge the English and Western riders as one class.

Requirements

USDF English dressage offered for levels Training Level and Up, and WDAA western dressage for levels Basic Level and Up. Must specify which level on Entry form. Professionals may ride. Horse/Rider combination must have ridden in at least 2 classes to qualify to enter the Feature Class. **Rider is responsible for delivering CD to Show Secretary 2 hours prior to ride time.**

September 8: Dressage Trail

General

Riders guide their horses through a pattern that demonstrates the practical goals of dressage training. Objective is to demonstrate obedience, handiness and response to rider's aids. The horse must softly accept the bit and may show more "roundness" in the parts of the test separate from the obstacles. Posting is optional. English or western dressage. Transitions into and out of the halt may done through the walk. Test may be called. To be shown in the small (20 x 40-meter) arena, but with the standard arena letters for more precise instructions. Tests may include a bridge, backing a turn, small jump, etc. Sample Tests can be found at end of this document.

Trail test will be posted at secretary booth morning of the class.

Collectives: Safety (Handling obstacles); Submission (Attention to aids, confidence, cooperation); Rider (Seat and position, correctness and effectiveness of aids) X2; 140 points possible.

Requirements

Open to all levels and disciplines, however class may include canter. Professionals may ride. Horse/Rider combination must have ridden in at least 2 classes to qualify to enter the Feature Class.

Appendix of Tests

SAMPLE DRESSAGE TRAIL TEST 1

- A Enter working trot. X Halt and salute. Proceed working trot. (Ground poles are placed 10 meters before and after X.)
- C Track right. Negotiate shallow serpentine of 5 cones (spaced 6 meters apart) inside track on long side.
- A Working walk. Turn right on quarterline and negotiate U-shaped rails. Track right.
- V Halt. Pick up object on top of a stack of hay bales. Walk to near E and deposit object on top of a second stack of hay bales.
- E Working trot.
- C Track right.
- A Track left.
- A After turning, working walk. Negotiate five-cone serpentine on long side.
- R Pick up ball from top of stack of hay bales. Working trot, one handed.
- C 20-meter circle, one handed.
- C At the end of the circle, drop ball in bucket at C. (Optional: you may halt at the bucket to drop the ball.) If you are no longer holding the ball, then just wave at the judge. Pick up both reins.
- E 10-meter half circle to X. Halt between X and ground rail and salute.

SAMPLE DRESSAGE TRAIL TEST 2

- A Enter working trot, crossing ground pole at L.
- X Halt, salute; proceed working trot.
- I Trot over cross rail.
- C Track right.
- B Negotiate shallow serpentine of 5 cones (spaced 6 meters apart) inside track on long side.
- V Halt between bales and rail. Rein back 3 to 4 steps. Proceed working walk back to bales
- V Halt. Pick up object on top of hay bales. Walk to near E and deposit object on top of a second stack of hay bales.
- 6 E Working trot.
- C Canter, followed immediately by circle right 20 meters.
- M to E Change rein. Working trot near centerline.
- A Working walk. Release reins. Negotiate five-cone serpentine on long side on a loose rein.
- R Pick up reins and then pick up ball from top of stack of hay bales. Working trot, one handed.
- C 20-meter circle, one handed. At the end of the circle, drop ball in bucket at C. If you are no longer holding the ball, then just wave at the judge. Pick up both reins.
- E 10-meter half circle to X. Halt between X and cross rail and salute.

NO.

Name of Judge: _____

Signature of Judge: _____

Prix Caprilli Test #1

Purpose: For horses with jumping experience showing Training Level Dressage or above – maximum height of fences 2'. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing dressage horse. The horse must softly accept the bit and may show more “roundness” in the parts of the tests separate from the jumps. Trot work to be done posting. Transitions into and out of the halt maybe through the walk. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge’s discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced the bell will be rung again telling the rider to continue from where he stopped.

Coefficient

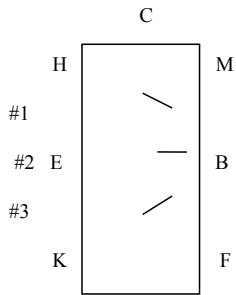
	TEST	POINTS	↓	TOTAL	REMARKS
1.	A X C	Enter working trot Halt. Salute Proceed working trot Track right			
2.	MXK	Change rein over fence #1. Return to working trot after jump			
3.	A	20m circle left			
4.	Before F	Turn on line to jump #2. Return to working trot after jump and proceed toward M.			
5.	C	Medium walk			
6.	HB B	Free walk. Medium walk	2		
7.	F	Working trot			
8.	Between A & K	Working canter right lead			
9.	KXM	Change rein over Jump #1, land in working canter.			
10.	M	Working trot			
11.	Between C & H	Working canter left lead			
12.	E	Large ½ circle left over Jump #2. After jump proceed straight ahead			
13.	Opp. M	Working trot			
14.	C Before C C	Circle 20m. letting the horse gradually chew the reins out of the hand at working trot rising. Gradually take up the reins Straight ahead			
15.	HXF	Change rein over Jump #3. Return to working trot before F.			
16.	A X	Down centerline Halt throughout the walk. Salute. Leave arena at free walk on a loose rein.			

Coefficient

General Impressions	POINTS	✓	TOTAL	REMARKS
Gaits (rhythm and clarity) and jumping style				
Suppleness and balance (longitudinal and lateral, ability to shorten and lengthen)		2		
Relaxation and Obedience (tempo, attention, confidence, harmony, acceptance of the bit)		2		
Position and Seat of rider, timing to jumps		3		

TOTAL POINTS:
MAXIMUM POSSIBLE: 250
PERCENT:

FURTHER REMARKS:



A
Diagram is not to scale and jumps are not placed exactly

NO.

Name of Judge: _____

Signature of Judge: _____

Prix Caprilli Test #2

Purpose: For horses with jumping experience competing First Level Dressage and above – maximum height of fences 2'6". It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing dressage horse. The horse must softly accept the bit and may show more "roundness" in the parts of the tests separate from the jumps. Unless otherwise noted, trot work may be done posting or sitting. When allowed to change leads the horse may do a flying change or change through the trot. The quality of the change is what matters. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge's discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced the bell will be rung again telling the rider to continue from where he stopped.

Coefficient

	TEST	POINTS	↓	TOTAL	REMARKS
1. A X C	Enter working trot Halt. Salute Proceed working trot Track left.				
2. E	Large ½ circle to Jump #2. After Jump #2 proceed straight ahead at working canter (changing leads as necessary.)				
3. HXF	Change rein over Jump #3, land from fence in working canter.				
4. F	Working trot.				
5. A	10m circle, working trot sitting				
6. KEH H	Lengthen stride in trot Working trot				
7. M	Leg yield right to a line to Jump #2				
8.	Take jump #2. Return to trot by F.				
9. A	Halt 5 seconds. Proceed working walk.				
10. KB B	Free walk. Working walk.		2		
11. M	Working trot				
12. C	Working canter left lead.				
13. HEK K	Lengthen stride in canter. Working canter.				
14. FXH	Change rein over jump #3. Change leads if necessary after jump.				
15. MBF F	Lengthen canter. Working canter.				
16. E	Large circle over Jump #2. Change leads if necessary after jump.				
17. E	Straight ahead at working canter				
18. MXK	Change rein over jump #1.				
19. K	Working trot				
20. F	Leg yield left to line to Jump #2.				
21.	Take jump #2. Return to trot near M				
22. E	Circle 20m, letting the horse				

	TEST	POINTS	↓	TOTAL	REMARKS
	gradually chew the reins out of the hands at working trot, rising. Before E gradually take up the reins. Straight ahead at working trot sitting				
25.	A				
	X				

Coefficient

General Impressions	POINTS	↓	TOTAL	REMARKS
Gaits (rhythm and clarity) and jumping style				
Suppleness and balance (longitudinal and lateral, ability to shorten and lengthen)		2		
Relaxation and Obedience (tempo, attention, confidence, harmony, acceptance of the bit)		2		
Position and Seat of rider, timing to jumps		3		

TOTAL POINTS: _____
MAXIMUM POSSIBLE: 340
PERCENT: _____

FURTHER REMARKS:

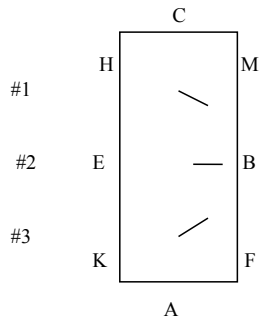


Diagram is not to scale and jumps are not placed exactly.