

# Wyn Farm Feature Class Rules, Guidelines, and Definitions

\*\*Horse/Rider combination must have ridden in at least 2 classes to qualify to enter any Feature Class.

**Cash Prizes: 1st Place \$50      2nd Place \$30      3rd Place \$20**

## May 9: English Trail Class

### **General**

Riders guide their horses through a pattern that demonstrates the practical goals of dressage training. Objective is to demonstrate obedience, handiness and response to rider's aids. The horse must softly accept the bit and may show more "roundness" in the parts of the test separate from the obstacles. Posting is optional. English or western dressage. Transitions into and out of the halt may be done through the walk. Test may be called. To be shown in the small (20 x 40-meter) arena, but with the standard arena letters for more precise instructions. Tests may include a bridge, backing a turn, small jump, etc. Sample Tests can be found at end of this document.

**Trail test will be posted at secretary booth morning of the class.**

**Collectives:** Safety (Handling obstacles); Submission (Attention to aids, confidence, cooperation); Rider (Seat and position, correctness and effectiveness of aids) X2; 140 points possible.

### **Requirements**

Open to all levels and disciplines, however class may include canter. Professionals may ride..

## May 30: Western Trail Class

### **General**

Riders guide their horses through a pattern that demonstrates the practical goals of dressage training. Objective is to demonstrate obedience, handiness and response to rider's aids. The horse must softly accept the bit and may show more "roundness" in the parts of the test separate from

the obstacles. Posting is optional. English or western dressage. Transitions into and out of the halt may be done through the walk. Test may be called. To be shown in the small (20 x 40-meter) arena, but with the standard arena letters for more precise instructions. Tests may include a bridge, backing a turn, small jump, etc. Sample Tests can be found at end of this document.

**Trail test will be posted at secretary booth morning of the class.**

**Collectives:** Safety (Handling obstacles); Submission (Attention to aids, confidence, cooperation); Rider (Seat and position, correctness and effectiveness of aids) X2; 140 points possible.

### **Requirements**

Open to all levels and disciplines, however class may include canter. Professionals may ride.

## June 13: Combined Prix Caprilli

### **General**

Dressage test with jumps, ridden in a standard dressage arena. Offering two divisions with fences set no higher than 2'. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing dressage horse. The horse must softly accept the bit and may show more "roundness" in the parts of the tests separate from the jumps. Trot work to be done posting. Transitions into and out of the halt maybe through the walk. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge's discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced the bell will be rung again telling the rider to continue from where they stopped.

### **Requirements**

Open to all levels. Professionals may ride. Class is recommended for horses with jumping experience showing Training Level Dressage or above.

**Tests** Are posted at the end of this document. *Please designate on the entry form if you will be entering Test 1 or Test 2.* Class will be judged as a single class, please enter the level most consistent with previous classes entered that day (Test 1 for Training Level, Test 2 for First Level or Above).

## July 11: Combined Pas De Deux

### **General**

An pattern created by two riders to present their horses to the best advantage in an artistic context. Judged accordingly to the technical execution and artistic impression. Performed in standard dressage arena. Offered at any level. Maximum time is 5 minutes, music is optional but not required. Elements are judged as a pair (spacing, alignment, and synchrony). Compulsory movements are not scored individually but are taken as a whole thus emphasizing the need for solid technical execution. The artistic impression is the remaining 50% of the score and is comprised of harmony between horses and riders.

### **Requirements**

Open to all levels and disciplines. Professionals may ride. All compulsory elements for the level being shown must be incorporated in the Pas De Deux. Any figures, patterns, combinations, or transitions above declared level are not permitted.

## August 8: Combined Trot Poles

### **General**

Riders will guide their horses through a dressage pattern over several sets of trot poles demonstrating horses rhythm, straightness and attention to the rider's' aids. Posting is optional. To be shown in the large (20 x 60-meter) arena. Open to english and western dressage. Transitions into and out of the halt may be done through the walk. Test may be called. Dressage Test will be posted in the secretaries booth at least one hour before commencement of the class.

**Collectives:** Movement (Horses rhythm and regularity); Submission (Attention to aids, confidence, cooperation); Rider (Seat and position, correctness and effectiveness of aids) X2; 140 points possible. Point system is subject to change.

### **Requirements**

Open to all levels and disciplines, however class may include canter.

## September 12: Western Musical Fun Freestyle

### **General**

This is a fun class designed for horses and riders to express themselves with their own music choice, a clever costume (optional) and unique choreography. Maximum time limit is 5 minutes and music is mandatory. Performed in a standard dressage arena. Judging will be 50% on technical execution and compulsory movements at level shown, the other being on the artistic harmony between horse and rider. Audience participation will also help determine top choices.

### **Requirements**

Open to all levels and disciplines. Professionals may ride. All compulsory elements for the level being shown must be incorporated in the Musical Fun Freestyle. Any figures, patterns, combinations, or transitions above declared level are not permitted.

### **Awards**

Based on class participation, we will offer a “Best Horse/Rider Costume” award along with “Best Fun Freestyle”.

## September 19: English Musical Fun Freestyle

### **General**

This is a fun class designed for horses and riders to express themselves with their own music choice, a clever costume (optional) and unique choreography. Maximum time limit is 5 minutes and music is mandatory. Performed in a standard dressage arena. Judging will be 50% on technical execution and compulsory movements at level shown, the other being on the artistic harmony between horse and rider. Audience participation will also help determine top choices.

### **Requirements**

Open to all levels and disciplines. Professionals may ride. All compulsory elements for the level being shown must be incorporated in the Musical Fun Freestyle. Any figures, patterns, combinations, or transitions above declared level are not permitted.

### **Awards**

Based on class participation, we will offer a “Best Horse/Rider Costume” award along with “Best Fun Freestyle”.

## Appendix of Tests

### SAMPLE DRESSAGE TRAIL TEST

#### 1

- A Enter working trot. X Halt and salute. Proceed working trot. (Ground poles are placed 10 meters before and after X.)
- C Track right. Negotiate shallow serpentine of 5 cones (spaced 6 meters apart) inside track on long side.
- A Working walk. Turn right on quarterline and negotiate U-shaped rails. Track right.
- V Halt. Pick up object on top of a stack of hay bales. Walk to near E and deposit object on top of a second stack of hay bales.
- E Working trot.
- C Track right.
- A Track left.
- A After turning, working walk. Negotiate five-cone serpentine on long side.
- R Pick up ball from top of stack of hay bales. Working trot, one handed.
- C 20-meter circle, one handed.
- C At the end of the circle, drop ball in bucket at C. (Optional: you may halt at the bucket to drop the ball.) If you are no longer holding the ball, then just wave at the judge. Pick up both reins.
- E 10-meter half circle to X. Halt between X and ground rail and salute.

### SAMPLE DRESSAGE TRAIL TEST

#### 2

- A Enter working trot, crossing ground pole at L.
- X Halt, salute; proceed working trot.
- I Trot over cross rail.
- C Track right.
- B Negotiate shallow serpentine of 5 cones (spaced 6 meters apart) inside track on long side.
- V Halt between bales and rail. Rein back 3 to 4 steps. Proceed working walk back to bales
- V Halt. Pick up object on top of hay bales. Walk to near E and deposit object on top of a second stack of hay bales.
- 6 E Working trot.
- C Canter, followed immediately by circle right 20 meters.
- M to E Change rein. Working trot near centerline.

- A Working walk. Release reins. Negotiate five-cone serpentine on long side on a loose rein.
- R Pick up reins and then pick up ball from top of stack of hay bales. Working trot, one handed.
- C 20-meter circle, one handed. At the end of the circle, drop ball in bucket at C. If you are no onger holding the ball, then just wave at the judge. Pick up both reins.
- E 10-meter half circle to X. Halt between X and cross rail and salute.